

Faculty/Subject:	Popular Culture - HSIE	Assessment Task No:	2
Year:	10	Assessment weighting:	30%
Date Given:	03/04/2020	Due date and time:	03/05/2020
Student name:		Teacher:	Fonti/Gardner/Hopkins

Submission Instructions

- The task must be completed by the due date. Hard copies must be handed to your regular classroom teacher during school hours and signed for.
- Email submissions must be uploaded to Google Classroom or emailed to your classroom teacher.
- Assignments received after **3:15pm** on the due date will be classed as a late submission, unless an alternate time is stated on the assessment cover sheet.
- Students must attend school and all scheduled classes on the due date of the assessment. See assessment handbook for details.

Absence/Late Submission

Late submission:

- For students in Years 11 and 12, the penalty is zero for work submitted after the due date and time. An immediate N award warning letter will be mailed to parents.
- For students in Years 7, 8, 9 and 10 the penalty is 20% of total mark per day (not marks scored). The penalty includes weekend and public holidays. This will result in an N award warning letter being mailed to parents for Year 9 and 10 students.

Absence:

- **Year 11 -12** - you are required to complete and submit to the front office an **Assessment Appeal form** within 48 hours of returning to school.
- **Year 7 -10** - if you are absent from school on the day the task is to be completed, you are required on your return to school to provide a medical certificate or other documentation to the front office and your class teacher.
- Failure to provide adequate documentation will result in late submission penalties being applied.

Student Confirmation - please tick

- This is all my own work. I have referenced any work used from other sources and have not plagiarised the work of others. I understand that plagiarised work will receive zero marks and an N award warning letter.
- I have attached a complete bibliography - where appropriate.
- I have kept a copy of my assignment.

Student Signature: _____

Assessment Task Receipt

Students are to complete before handing in. Teacher signs the receipt that must be kept by the student.

Student Name: _____ Subject: _____

Task No: _____ Due Date: ____/____/____ Date submitted: ____/____/____

Student Signature: _____ Teacher Signature: _____



Pendle Hill High School

Responsibilities Respect Rights Learning

Year 10 History: Popular Culture

Assessment Task 2 - Presentation and Extended Response

Date Issued: 03/04/2020

Date Due: 03/05/2020

Weighting: 30%

OUTCOMES:

HT 5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia

HT 5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia

HT 5-4 explains and analyses the causes and effects of events and developments in the modern world and Australia

HT 5-5 identifies and evaluates the usefulness of sources in the historical inquiry process

HT 5-7 explains different contexts, perspectives and interpretations of the modern world and Australia

HT 5-9 applies a range of relevant historical terms and concepts when communicating an understanding of the past

HT 5-10 selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

TASK:

Your task is to research ONE decade and create a presentation that showcases the different trends/fads/crazes of that decade. You are then to write an extended response that answers the following question:

“Discuss how overseas influences have affected TWO aspects of Australian popular culture and assess the contribution of Australians to international music, film or television.”

In order to complete this task, you will need to complete the following steps.

Step 1: Choose ONE decade to research.

- ◆ 1990s
- ◆ 2000s

Step 2: Create a presentation using PowerPoint or Google Slides. Your presentation should include the following:

- A title page showing which decade you have chosen.
- Choose **6** of the Pop Culture categories listed below.
 - fashion
 - food
 - toys/games
 - music
 - film
 - television
 - technology
 - automobiles
 - biggest headlines
 - architecture
- Include **1** slide for each Pop Culture category chosen and include images that you feel explain that category for your chosen decade. [For example, Music means include images of singers/bands/lyrics, etc.]

Step 3: Write a **1000 word** extended response answering the following question:

“Discuss how overseas influences have affected TWO aspects of Australian popular culture and assess the contribution of Australians to international music, film or television.”

In your response, you **MUST**:

1. Refer to the images in your presentation to support your argument. [For example, if you discuss music which singers/bands/lyrics prove your point?]
2. Write a well structured response as demonstrated on the following page.

You must submit a bibliography listing the references you have used. A guide on how to write a bibliography has been attached.

Do NOT plagiarise your work-you are to submit your own work.

You will be assessed on your ability to:

- ◆ Create an effective and engaging presentation
- ◆ Use sources to make a detailed and accurate assessment of Australia’s Popular Culture relationship with overseas influences
- ◆ Demonstrate historical knowledge and understanding relevant to the question
- ◆ Communicate ideas and information using historical terms and concepts appropriately
- ◆ Present a sustained, logical and cohesive response.

Your bibliography must be correctly referenced like the example below.

Book:

Mason, K.J. (2002). *Experience of Nationhood: Modern Australia since 1900*. McGraw Hill (4th ed).

Book with multiple authors:

Cameron, K., Lawless, J., and Young, C. (2000). *Investigating Australia's 20th Century History*. Nelson, Southbank.

Website:

McCulloch, J. (2001). Jim's Buddhism page. [Internet]. Available from: <http://home.austin.rr.com/jmcculloch>> 27 March 2002.

Extended Response Scaffold

<p>Introduction <i>Paragraph 1</i></p>	<p>Introduce the topic. This may include a short description, definition or classification of the subject/topic/decade.</p>
<p>Body <i>Paragraphs 2, 3, 4, etc</i></p>	<p>Each paragraph describes ONE aspect of the topic or answers ONE question. <i>Eg: One paragraph for each overseas influence.</i></p> <p>Short and informative headings or subheadings can be used.</p> <p>Each paragraph follows the TEEL structure:</p> <p style="padding-left: 40px;"> Topic sentence Explanation Evidence - sources you have analysed Link (back to the question) </p> <p>Use images to support your information</p>
<p>Conclusion <i>Last paragraph</i></p>	<p>Concluding information or summary paragraph - what conclusion can you make from the evidence gathered about your chosen decade?</p>

Language

- Use specific technical vocabulary and descriptive language.
- Use third person objective language. Don't use 'I', 'we', 'us', etc.
- Determine which tense is appropriate to your report.
 - * Present tense: "The platypus is one of Australia's most interesting marsupials." OR
 - * Past tense: "The ancient Egyptians worshipped the Nile River."
- The language of comparison could be used, e.g. "compared with", "smaller than", "greatest", "different from", "like ..."

Name: _____

Presentation Marking Criteria	5	4	3	2	1	0
Selection of SIX appropriate Pop Culture categories.						
Includes appropriate images to support the extended response.						
Creates an effective, engaging presentation.						
Uses an appropriate number of slides for the presentation.						

MARKS: /15

Comments:

Extended Response Marking Criteria	5	4	3	2	1	0
Provides a comprehensive, detailed and accurate discussion of how overseas influences have affected TWO aspects of Australian popular culture.						
Provides a comprehensive, detailed and accurate assessment of the contribution of Australians to international music, film OR television.						
Supports the response with detailed and accurate information from relevant sources.						
Demonstrates historical knowledge and clear understanding relevant to the question.						
Uses a range of historical terms and concepts appropriately.						
Presents a sustained, logical and cohesive response within the stated word limit.						
Includes a detailed, accurate bibliography.						

MARKS: /30

TOTAL MARKS: /45

Comments:
