

Assessment Task Cover Sheet

Faculty/Subject:	English	Assessment Task No:	ONE
Year:	11 Standard	Assessment weighting:	30%
Date Given:	Thursday, 5 th March 2020	Due date and time:	Thursday, 26 th March 2020
Student name:		Teacher:	Ms.Hasselman

Submission Instructions

- The task must be completed by the due date. **Hard copies** must be handed to your regular classroom teacher during school hours and signed for.
- Email submissions must be sent to the following email account: N/A
- Assignments received after **3:15pm** on the due date will be classed as a late submission, unless an alternate time is stated on the assessment cover sheet.
- Students must attend school and all scheduled classes on the due date of the assessment. See assessment handbook for details.

Absence/Late Submission

Late submission:

- For students in Years 11 and 12, the penalty is zero for work submitted after the due date and time. An immediate N award warning letter will be mailed to parents.
- For students in Years 7, 8, 9 and 10 the penalty is 20% of total mark per day (not marks scored). The penalty includes weekend and public holidays. This will result in an N award warning letter being mailed to parents for Year 9 and 10 students.

Absence:

- **Year 11 -12** - you are required to complete and submit to the front office an **Assessment Appeal form** within 48 hours of returning to school.
- **Year 7 -10** - if you are absent from school on the day the task is to be completed, you are required on your return to school to provide a medical certificate or other documentation to the front office and your class teacher.
- Failure to provide adequate documentation will result in late submission penalties being applied.

Student Confirmation - please tick

- ☐ This is all my own work. I have referenced any work used from other sources and have not plagiarised the work of others. I understand that plagiarised work will receive zero marks and an N award warning letter.
- ☐ I have attached a complete bibliography - where appropriate.
- ☐ I have kept a copy of my assignment.

Student Signature: _____

Assessment Task Receipt

Students are to complete before handing in. Teacher signs the receipt that must be kept by the student.

Student Name: _____ Subject: _____

Task No: _____ Due Date: ____/____/____ Date submitted: ____/____/____

Student Signature: _____ Teacher Signature: _____

**English
Preliminary Standard
2020**

Course: Standard

Task Title: Reading to Write

Number: 1

Weight: 30%

Date Issued: Thursday, 5th March 20

Due Date: Thursday, 26th March 20

Outcomes: EN11-1, EN11-6, EN11-9

Nature of the task

Part 1

You are to write **your own imaginative text on Relationships**. Use any one of the media or forms you have studied as part of this unit, for example short story, poetry (including performance poetry), script for a short film.

The final imaginative text will be a maximum of 1000 words (or less for poetry by negotiation with teacher).

You should allocate appropriate time to plan and process your writing, and to consider how you can demonstrate your unique style as a writer.

Part 2

You are also required to submit a 250 word (maximum) **personal reflection on the nature and purpose of your imaginative text**. In your reflection, you will need to:

- explain how your reading and writing experiences in this unit influenced you when making decisions about writing your own imaginative text.
- justify your choices about appropriate and effective ways to represent the idea of Relationships
- reflect on and assess your learning experience throughout this process. (see attached notes)

Marking criteria

You will be assessed on how well you:

- represent your understanding of Relationships through effective use of your chosen form
- analyse and use language conventions and form to express complex ideas in a sustained imaginative composition
- use the process to communicate complex ideas
- reflect on and assess your learning and writing processes to identify strengths and areas for improvement.

Feedback provided

***You will be required to submit a draft of your writing to your teacher two weeks prior to the due date.**

* The teacher will provide written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for you to consider in your final draft.

Marking guidelines**Student Name** _____

Students:	Mark range
<ul style="list-style-type: none"> compose an effective, sustained, imaginative text to represent their understanding of the representations of Relationships in texts. use and analyse a range of language forms and features in their chosen form creatively and effectively demonstrate effective use of the editing process 	17-20
<ul style="list-style-type: none"> compose a sustained and imaginative text to represent their understanding of the representations of Relationships in texts. use a range of language forms and features in their chosen form with a clear sense of purpose and audience demonstrate use of the editing process 	16-13
<ul style="list-style-type: none"> compose an imaginative text which represents their understanding of the representation of Relationships in texts. use and analyse language forms and features in their chosen form appropriate to purpose and audience demonstrate some use of the editing process 	12-9
<ul style="list-style-type: none"> compose a text which represents a basic understanding of the representation of Relationships in texts. use language forms and features in their chosen form demonstrate inconsistent or ineffective use of the editing process 	8-5
<ul style="list-style-type: none"> attempts to represent/represent a limited understanding of the representation of Relationships in texts. limited use of appropriate language in an imaginative manner minimal evidence of the editing process 	4-1

Reflection Statement:

Criteria	0	1	2	3	4
Explain how your reading and writing experiences influenced you					
Justify your choices to represent the idea about relationships					
Reflect on and assess your learning experience					

Feedback:
