Assessment Task Cover Sheet

Pendle Hill High School Responsibilities Respect Rights Learning			ONE
Faculty/Subject:	English	Assessment Task No:	
Year:	7	Assessment weighting:	30%
Date Given:	March 9 2020	Due date and time:	April 6 2020
Student name:		Teacher:	

Submission Instructions

- The task must be completed by the due date. Hard copies must be handed to your regular classroom teacher during school hours and signed for.
- Email submissions must be sent to the following email account: N/A
- Assignments received after **3:15pm** on the due date will be classed as a late submission, unless an alternate time is stated on the assessment cover sheet.
- Students must attend school and all scheduled classes on the due date of the assessment. See assessment handbook for details.

Absence/Late Submission

Late submission:

- For students in Years 11 and 12, the penalty is zero for work submitted after the due date and time. An immediate N award warning letter will be mailed to parents.
- ➤ For students in Years 7, 8, 9 and 10 the penalty is 20% of total mark per day (not marks scored). The penalty includes weekend and public holidays. This will result in an N award warning letter being mailed to parents for Year 9 and 10 students.

Absence:

- > Year 11 -12 you are required to complete and submit to the front office an Assessment Appeal form within 48 hours of returning to school.
- ➤ Year 7 -10 if you are absent from school on the day the task is to be completed, you are required on your return to school to provide a medical certificate or other documentation to the front office and your class teacher.
- Failure to provide adequate documentation will result in late submission penalties being applied.

Task No: ___One_____ Due Date: ___6_ /__4 _/ _2020___ Date submitted:

Student Signature: _____ Teacher Signature: _____

Student Confirmation - please tick This is all my own work. I have referenced any work used from other sources and have not plagiarised the work of others. I understand that plagiarised work will receive zero marks and an N award warning letter. I have attached a complete bibliography - where appropriate. I have kept a copy of my assignment. Student Signature: Assessment Task Receipt Students are to complete before handing in. Teacher signs the receipt that must be kept by the student. Student Name: Subject: English



English Stage 4

Course: English

Task Title: Character and Context in Creative Writing

Date Issued: 9 March 2020 **Due Date:** 6 April 2020

Weighting: 30%

Outcomes: EN4-1A, EN4-3B, EN4-5C

Context: Students have explored character, theme and context through a detailed investigation of a novel.

Task (30 marks):

In class (on a day nominated by your teacher) you are to write a short story (300-500 words) that focuses on your main **character** that explores and develops a strong literary **theme**. You must also consider your **context** and develop it throughout your short story. You can either create your own character or use one of the following images.









Students are encouraged to submit drafts for editing

Students MUST present a note or medical certificate to avoid late penalties. Any students absent will have ONE opportunity once they return to attempt their assessment.

Late penalties apply to students who do not complete the task.

Marking Criteria

	0 Not Attempted	1 Attempted	2 Satisfactory	3 Good	4 Great	5 Excellent
Orientation	Not attempted	Not engaging	Engaging but doesn't relate well to story	Engaging and relates to story		
Development of story	Not attempted	Illogical or minor complication	Relatable complication	Interesting complication	Interesting and related to plot	Fascinating and related to plot
Resolution	Not attempted	Illogical or cliché	Creative or surprising			
Main character	Not attempted	Names main character but no description given	Minimal description of main character	Main character is well described	Main character is successfully developed	Main character is effectively developed
Context	Not attempted	Introduces context briefly	Introduces context and relates to character	Context is represented through setting, character etc.	Context is represented successfully through setting, character etc.	Context is represented effectively through setting, character etc.
Paragraphing and dialogue	No paragraphs used	Use of paragraphs	Paragraphed correctly			
Meets length requirements	Not attempted	Under half the required length	Over half the required length	Meets length requirement		

Teacher Feedback

Planning and Scaffold

As you plan your story, remember that as the author you need to **reveal** your character. Characters

- are revealed by their physical description
- are revealed through the clothing they wear
- are revealed by the setting the character is in and their reaction to different settings and experiences
- can be understood by revealing their relationship with others
- are revealed by what others say about them
- are revealed by their own thoughts
- can be revealed by their actions
- can be revealed through their choice of words the they use

Character Profile:

Character Name	
Age	
Occupation	
Thoughts	
Physical Appearance (hair colour, eye colour, any distinguishing marks)	
Family & friends	
Setting	

Name:
Draw a picture of your character with the setting of the story as a background:
Complete the following to help you create the character description.
С
HA
R
TS
<u>Context</u> Write a brief description of the time, place, cultural, social and/or historical context or
your story. Make sure you research an event that happened at that time that made people behave differently.
people benave university.