

Pendle Hill High School

Assessment Task Cover Sheet

Faculty/Subject:	Visual Arts	Assessment Task No:	one
Year:	11	Assessment weighting:	30 %
Date Given:	14-10-2019	Due date and time:	13-12-2019
Student name:		Teacher:	Ms Pendlebury

Submission Instructions

- The task must be completed by the due date. Hard copies must be handed to your regular classroom teacher during school hours and signed for.
- Assignments received after **3:15pm** on the due date will be classed as a late submission, unless an alternate time is stated on the assessment cover sheet.
- Students must attend school and all scheduled classes on the due date of the assessment. See assessment handbook for details.

Absence/Late Submission

Late submission:

- For students in Years 11 and 12, the penalty is zero for work submitted after the due date and time. An immediate N award warning letter will be mailed to parents.
- For students in Years 7, 8, 9 and 10 the penalty is 20% of total mark per day (not marks scored). The penalty includes weekend and public holidays. This will result in an N award warning letter being mailed to parents for Year 9 and 10 students.

Absence:

- **Year 11 -12** - you are required to complete and submit to the front office an **Assessment Appeal form** within 48 hours of returning to school.
- **Year 7 -10** - if you are absent from school on the day the task is to be completed, you are required on your return to school to provide a medical certificate or other documentation to the front office and your class teacher.
- Failure to provide adequate documentation will result in late submission penalties being applied.

Student Confirmation - please tick

- This is all my own work. I have referenced any work used from other sources and have not plagiarised the work of others. I understand that plagiarised work will receive zero marks and an N award warning letter.
- I have attached a complete bibliography - where appropriate.
- I have kept a copy of my assignment.

Student Signature: _____

Assessment Task Receipt

Students are to complete before handing in. Teacher signs the receipt that must be kept by the student.

Student Name: _____ Subject: _____

Task No: _____ Due Date: ____/____/____ Date submitted: ____/____/____

Student Signature: _____ Teacher Signature: _____

PENDLE HILL HIGH SCHOOL

HSC Assessment Task Notification

Course: Visual Arts

Task Number: One

Date Due: Term 4 week: 9

Topic: Artwork and VAPD

Weight: 30%

Outcomes to be assessed:

H1 initiates and organises artmaking practise that is sustained, reflected and adapted to suit particular conditions.

(In your artmaking your work should demonstrate a thorough investigation that considers the limits of your form and subject matter).

H3 demonstrates an understanding of the frames when working independently in the making of art.

(your artworks should show an understanding of one or more of the frames. Cultural, Subjective, Structural, Postmodern).

H4 selects and develops subject matter and forms in particular ways as representation in art making.

(your artwork should show a selection and development of subject matter and form/s that you have used).

Task:

Development of a Body of Work. This must include your VAPD and or may include additional materials including the beginnings of the major works.

VAPD- The diary must be presented with documentation of the critical processes - selection, rejection, judgments & evaluations.

Annotations will be read.

minimum 40 pages - A4 size

Criteria for Assessment:

- Three independent marks will be awarded based on the demonstration and level of understanding of the above outcomes.

Your Teacher will start making notes on your progress from **week 5** term 4 during class time.

THEME'S

The following list of 'themes' were taken from a range used in the 2001 HSC Visual Arts - Art Express Exhibition.

Students should read through each 'theme' and form ideas of the direction they are leading to take. The list is a guide and students may choose from or alternatively come up with there own. Your selected 'theme' should be discussed with your Visual Arts Teacher.

SELF IMAGE
POLITICAL SATIRE
DOMESTICITY
POETRY
STORIES
FASHION ISSUES
ADOLESCENCE
PUBLIC TRANSPORT
STEREOTYPES
IMMIGRATION
PERSONALITY / CHARACTER
FAMILY STORY / BACKGROUND
MEMORIES
CHILDHOOD PHOBIAS / NIGHTMARES
EMOTIONS
CULTURAL CEREMONIES / ISSUES
ANIMATION
MEDIA VIOLENCE
NEWS
JOURNALISM ISSUES
ENVIRONMENTAL
FEMINISM
VOYEURISM - CELEBRITIES
NARCISSISM
METAMORPHOSE
RACIAL ISSUES
POP CULTURE / MEDIA
FANTASY / DREAMS

GENDER ISSUES / BARRIERS
SOCIAL ISSUES
CONTROVERSY
BODY IMAGE
CONFLICT / WAR

Technical processes and aesthetically motivated areas of works were...

LANDSCAPES
ARCHITECTURE
FIGURATIVE
NATURE
PORTRAIT
LINE TEXTURE
APPROPRIATION

~~~~~

This is a broad selection of theme's of which you are encouraged to select.

Your 'major work' in the end, should be well researched with preliminary ideas and informed views on your processes and concepts, resolving all areas of the work which are problematic.

Don't settle on a 'no frills' attitude, dedication and hard work will bring satisfaction and rewards!!

## Expressive Forms

A body of work may be produced in one of the 12 expressive forms. The following table provides advice for submissions in each of the expressive forms.

Dangerous materials must not be used. If a submission contains materials considered dangerous to health or safety it may not be unpacked, marked or returned to schools if marked corporately. Submissions considered dangerous to health or safety may not be marked in itinerant marking.

Teachers need to ensure that artmaking practices comply with all current legislation relating to occupational health and safety as well as system and school requirements regarding safety.

The overall limitations of size, weight, dangerous and prohibited materials and duration as set out in *Assessment and Reporting in Visual Arts Stage 6* need to be followed.

| Expressive Form     | Suggested submission                                                                                                                                                 |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Documented Forms    | An individual work or series of works documenting time-based events, happenings, performances and site-specific installations.                                       |
| Collection of Works | A collection or series of works made using different expressive forms.                                                                                               |
| Drawing             | An individual work or series of works with a focus on drawing.                                                                                                       |
| Painting            | An individual work or series of works with a focus on painting.                                                                                                      |
| Photomedia          | An individual work or series of works in black and white and/or colour made using wet (darkroom) and/or digital practices.                                           |
| Printmaking         | An individual work or series of works with a focus on printmaking.                                                                                                   |
| Textiles and Fibre  | An individual work or series of works with a focus on textiles and fibre.                                                                                            |
| Graphic Design      | An individual work or series of works with a focus on graphic design.                                                                                                |
| Designed Objects    | An individual work or series of works with a focus on 3D object design. This expressive form includes wearables, jewellery, architectural design and product design. |
| Sculpture           | An individual work or series of works with a focus on sculpture.                                                                                                     |
| Ceramics            | An individual work or series of works with a focus on ceramics.                                                                                                      |
| Time-based forms    | An individual work or series of works with a focus on time-based forms. This expressive form includes film and video, digital animation and/or interactives.         |

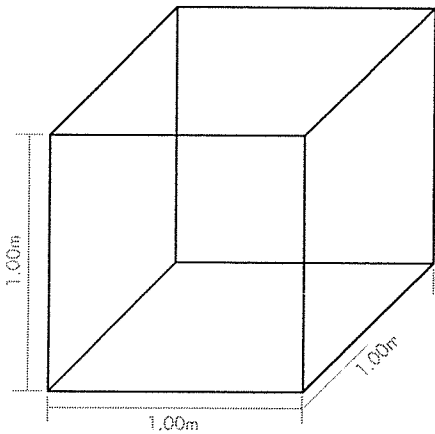
### 9.2.4 Current exclusions

Works developed for assessment in any of the Board Endorsed Courses in Ceramics; Photography, Video and Digital Imaging; and Visual Design are not to be used either in full or in part for assessment in Visual Arts.

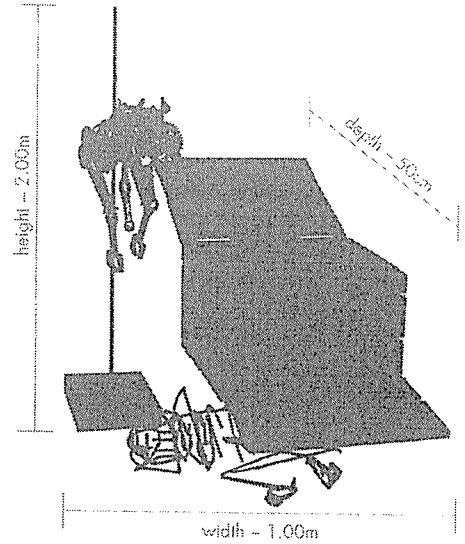
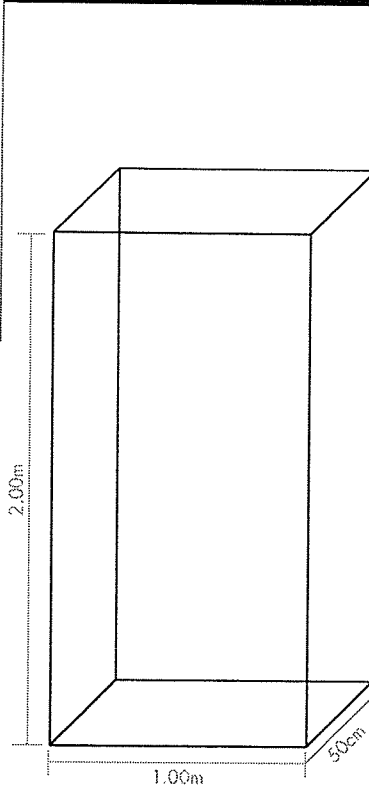
# Visual Arts Body of Work **Comparison of Dimensions**

## A body of work can comprise one or more individual pieces

- Rules for the body of work are on pages 45 to 49 of the Visual Arts Stage 6 Syllabus on the Board of Studies website.
- These rules apply to ALL bodies of work submitted for Visual Arts, whether they are marked corporately or itinerantly.
- ALL submissions need to comply with ALL of these rules when displayed for marking, whether the body of work is 2D, 3D or 4D, or a combination of these forms.
- Teachers and students are reminded that suggested submission formats and notes about each expressive form are included in the Visual Arts Stage 6 Syllabus.



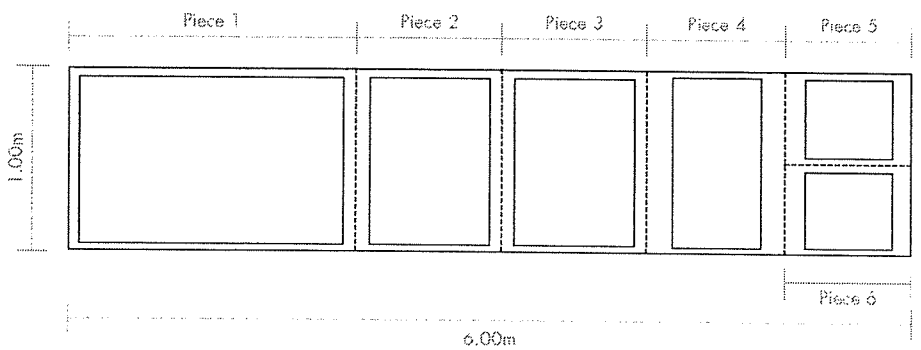
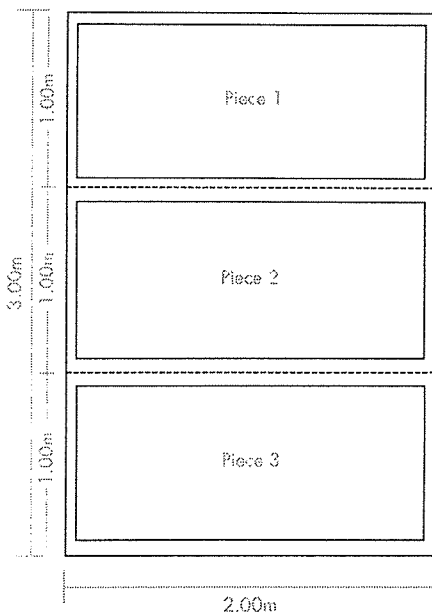
## Comparison of dimensions for maximum allowable volume of 1.0 cubic metre



The volume of a body of work is determined by the height, the width and the depth of the work when displayed for marking. This measurement applies to 3D works and/or submissions with 2D and 3D components.

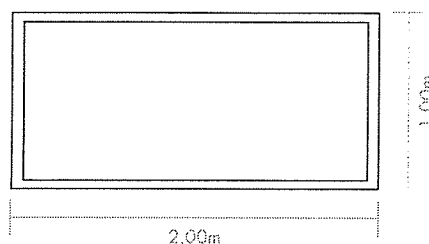
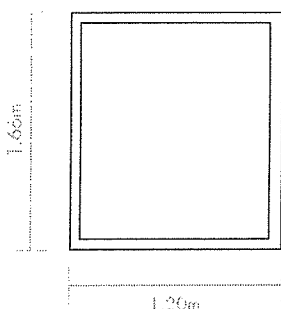
Sculptural works should not include a flat fixed piece that exceeds 2 square metres in area.

## Comparison of dimensions for maximum allowable area of 6.0 square metres



Not to scale

## Comparison of dimensions for allowable area of 2.0 square metres



Not to scale

### Examples of length and breadth for allowable area of 2.0 square metres

|               |               |
|---------------|---------------|
| 2.20m x 0.91m | 1.74m x 1.15m |
| 2.10m x 0.95m | 1.66m x 1.20m |
| 2.00m x 1.00m | 1.54m x 1.30m |
| 1.90m x 1.05m | 1.48m x 1.35m |
| 1.82m x 1.10m | 1.41m x 1.41m |

Name:

Strengths:

VAPD: / pages

MAJOR WORK CONCEPTS:

1) Artist: \_\_\_\_\_ Theme: \_\_\_\_\_

2) Artist: \_\_\_\_\_ Theme: \_\_\_\_\_

3) Artist: \_\_\_\_\_ Theme: \_\_\_\_\_

MAJOR WORK : MAIN CONCEPT